

# Concerts

**AMOUR CONTEMPORAIN** : First at the Université de Montréal in 1983 by Richard Désilets. Second, October 26, 1986, at the Society of Exécutions Musicales du Québec in Sherbrooke (piano: Kim-Élaine Gosselin). Third, at the Banff Center School of Fine Arts on July 23, 1987 (piano: Barbara Pritchard).

**CARREFOUR SENSUEL** : First at the XII World Congress of the Saxophone in Montreal on July 7, 2000, to the saxophone Mathieu Gaulin. Second, October 10, 2007, at the Petit Moulinsart in Old Montreal, saxophonist Geneviève Martin of the group Error type 27 from Québec.

**CLÉS D'ÉVASION** : First broadcast on April 7, 1998, at the Young Performers Competition CBC 1998. Interpreter: Jacynthe Bosbé. Commissioned by the Canadian Music Center.

**DÉTOUR** : First at a concert of the S.M.C.Q. on 29 January 1987 by the Daedaleus group. This concert was recorded by Radio-Canada and broadcast on February 8, 1987. Second, August 3, 1987, at the Banff Center School of Fine Arts. Barbara Pritchard: piano; Beatrice Castro: flute; Andre O'Neil: cello).

**ENTRE DEUX** : First, May 11, 1984, at the Faculty of Music of the University of Montreal (on the piano: Richard Désilets, flute: Grégoire Jaey). Second, at the Société Exécutions du Québec in Sherbrooke on March 22, 1987 (piano: Richard Désilets, flute: Anick Sévigny). Third, August 3, 1987, at the Banff Center School of Fine Arts (piano: Barbara Pritchard, flute: Béatrice Castro).

**EURÊKA** : First, May 11, 1984, at the Faculty of Music of the University of Montreal and the second, at the Society of Exécutions Musicales du Québec in Sherbrooke on October 26, 1986 (piano: Richard Désilets). Third, at the Theater Brock Center for the Arts on November 15, 1986, in St Catharines, Ontario (piano: Jane Solose). Fourth, at the Banff Center School of Fine Arts, Roubakine Hall, July 30, 1987 (piano: Barbara Pritchard).

**FENÊTRE** : Radio premiere on the Radio-Canada Broadcast by the Montreal Saxophone Quartet with double bassist Jacques Beaudoin and percussionists Robert M. Leroux and Jean-Guy Plante, conducted by Walter Boudreau and aired on the 23rd of December 1984. First concert, April 2, 1986, at the University of Montreal. Second, on May 1, 1986, in the Claude Champagne room, directed by René Masino.

**HEARING ME TO SPEECH** : First on May 20, 1990, at St. Elizabeth Church, North Hatley, by The Wind-song trio as part of the Massawippi Lake Festival Association's concerts.

**HISTORIKA STORIES** : First in Toronto on June 20, 1987, in a competition to select the first three composers in residence of the Canadian Opera Company.

**IL FAUT REGARDER LES ÉTOILES** : First recorded by Radio-Canada and broadcast on Musique Actuelle in the fall of 1988 (pianos: Lorraine Vaillancourt and Jacques Drouin).

**INTEMPOREL** : The first, June 3, 2017, was held at Holy Trinity Church in Gore. The second, June 4, 2017, at the Oasis Musical, Saint-Georges Church in Montreal. Judy Diez d'Aux and Les flûtistes de Montréal under the direction of Clyde Mitchell.

**MÉTAMORPHOSE DU CRI** : First recorded by a Radio-Canada chamber ensemble under the direction of Lorraine Vaillancourt as part of the program Alternance. The first concert was held on December 9, 1985, at the Événements du Neuf by the Esprit Contemporain Orchestra under the direction of Alex Pauk. The work was replayed on July 23, 1987, at the Banff Center School of Fine Arts by the string section of the Calgary Symphony Orchestra under the direction of Thomas Rolston. The last performance is back on June 24, 1989, in Toronto during a concert by the Canadian Contemporary Music Workshop under the direction of Gary Kulesha.

**MINI-HARMONIE** : Premiere on November 22, 1991, at the Salle du Plateau in Montreal under the direction of Richard Charron. Sponsored by the FAMEQ (Associated Federation of Educational Musicians of Quebec) and the Canadian Music Center Montreal Chapter. It is an orchestral piece for harmony of more than 70 musicians.

**NEPTUNE SOUS LA NEIGE** : Premier on May 20, 1986, at a concert event at the Faculty of Music of the Université de Montréal, cellist: Claude Lamothe, conductor: Mario Gauthier and Richard Désilets.

**ONZE OCTOBRE** : Premiered on June 20, 1986, in Toronto at a concert by the Canadian Contemporary Music Workshop. Direction: Gary Kulesha.

**ORBITES** : Premiere for Radio-Canada's Current Music Program with a Radio-Canada Chamber Orchestra conducted by Walter Boudreau. Subsequently, the piece was broadcast several times on the CBC network as well as on European radio networks.

**Ô ROI DE PRUSSE** : Premiere on November 5, 1997, at the Made in Canada Festival of Canadian Music in Toronto by musicians from the Toronto Symphony Orchestra conducted by Joaquin Valdepenas. Recording of the concert by the CBC.

**PASSAGES** : Recording of the work at a reading workshop on June 4, 2003, at the Université de Montréal. Le Nouvel Ensemble Moderne under the direction of Lorraine Vaillancourt.

**PRIÈRE POUR UNE INFINITÉ** : First at the 7th National Young Composers Competition of the CBC on November 14, 1986, directed by Walter Boudreau. Second presentation, April 11, 1987, in Chicago at the 22nd Conference of the American Society of Composers.

**QUINTESSENCE** : Premiere on November 5, 1997, at the Made in Canada Festival of Canadian Music in Toronto by musicians from the Toronto Symphony Orchestra conducted by Joaquin Valdepenas. Recording of the concert by the CBC. Second presentation to the 2nd international composition competition Ad Referendum of the SMCQ in 1998. Direction, Walter Boudreau.

**SOUFFLE** : First on April 18, 1984, in the Salle Claude Champagne; two weeks later, the play was recorded for Radio-Canada's Alternances under the direction of Lorraine Vaillancourt.

**TRAJET SURPRISE** : Premiere on April 16, 1989, at the Université de Montréal community center with a grant from the Department of Cultural Affairs. Saxophonist Serge Pilon.

**TRAJETS** : First on April 7, 1989, at the Bibliothèque nationale de Montréal. Second, April 24, 1989, at the Music Gallery of Toronto, clarinetist: Max Christie.

**ULUX** : First at a concert of the Société des Concerts Alternatifs du Québec on November 25, 1988, at the Erskine & American Church. The concert was recorded by Radio-Canada and broadcast on January 17, 1989. Musicians: Julien Grégoire, Guy Pelletier and Claude Lamothe.

**ZAÂ LE LOUP** : A poetic opera commissioned by the lyric company Chants Libres and presented at the Théâtre Lachapelle on February 23, 1998, under the direction of Véronique Lacroix.

**ZOÉ** : Chamber Opera presented in Toronto on May 11, 13 and 14, 1988. Commissioned by the Canadian Opera Company, directed by Susan Haig, staging by Hans Nieuwenhuis.