

Compositions

Chronological order

MUSIC FOR SOLO AND DUO

Les passants (2017), for two marimbas, 3'30 "

Les piétons (2017), for piano, 4'

Ondulations (2017), for piano, 1'40"

Point de mire (2017), for alto saxophone and piano, 1'40"

Réminiscence (2017), for piano, 3'20"

Roving cactus (2017), for piano, 3'30"

Souffle évanescent (2017), for alto saxophone, 2'

Space city (2017), for piano, 3'30"

Un vieux papier (2017), for piano, 1'15"

Le grand livre des ritournelles, volume 1 * (2016), for one or two pianos, a collection of 59 pieces, 44'

Le grand livre des ritournelles, volume 2 *(2016), for one or two pianos, a collection of 31 pieces, 47'

Recueil de chanson sans paroles * (2016), for one or two pianos, a collection of 12 pieces, 45'

Darakar (2015), for piano, 4'20"

Lignes d'horizon (2010), for 2 pianos, 1'20"

Blish in - The acrobat of mind project (2009 - revised in 2015), for piano, 3'40"

Cicadas (2009 - revised in 2015), for violin and piano, 3'30"

Pendulum - The acrobat of mind project (2009 - revised in 2015), 3'

Schoolyard buzz (2009 - revised in 2015), for piano four hands or two pianos 3'30"

A micro tale (2008), for clarinet Bb, 3'40"

Écrire l'avenir (2008 - revised in 2013), for piano 1'30"

Introspection (2008 - revised in 2013), for piano 1'50"

Labyrinthe (2008 - revised in 2013), for piano 1'30"

Le cube (2008 - revised in 2013), for piano 2'

Noce intemporelle (2008 - revised in 2013), for piano 2'30"

Carrousel imaginaire (2007 - revised in 2011), for piano with four hands or for two pianos 2'

The funambulist (2007 - revised in 2017), for piano 3'40"

Précieuse vie 1 (2006 - revised in 2016), for piano 2'40"

Précieuse vie 2 (2006 - revised in 2016), for piano 2'20"

Piano de sable (2005 - revised in 2017), for piano, 1'20"
Carrefour sensuel (2000), for saxophone and tape, 16'
Clés d'évasion (1997), for solo clarinet, 4'
Tempérament pour flûte (1992), for piccolo, flute in C and flute alto, 10'
Trajet surprise (1989), for alto saxophone and tape, 15'
Drôle de trajet-dit (1988), for a cellist playing the harmonica and reciting texts of Molière, musical theater, 25'
Trajets (1987), for clarinet and percussion (an instrumentalist), 15'
Il faut regarder les étoiles s (1986), for 2 pianos, 18'
Les énigmes (1984-87 - revised in 2013), for piano, 10'
Amour contemporain (1983), for piano, 10'
Gab (1983), for violin, 2'30"
Eurêka for piano (1982), 4'
Entre-deux (1982), for piano and flute, 6'
Suite kaléidoscopique (1979 - revised in 2009), for piano, 10'30"
Trois études de sauts pour piano (1979 - revised in 2017), 12'
Les résonances (1978 - revised in 2015), for violin and piano, 15'30"
Alice (1976 - revised in 2015), for violin and piano, 16'
Les dyades (1975 - revised in 2015), for flute and violin, 15'30"

CHAMBER MUSIC

Intemporel (2017), for choir of eight flutes, 7'
Looking at my century (2016), suite for string orchestra, 13'30"
Ring-O-tone suite (2013), for flute, alto saxophone, violin, cello, double bass, guitar, piano and percussion 1'
Imbroglia (2011 - revised in 2015), for string octuor 4'30"
Réflexion (2011 - revised in 2015), for string octuor 1'
Maven (2013), for string quartet, 2'
Quatuor de la croissance (2011), for string quartet, 4'
The nature of mind (2009 - revised in 2015), for vocal or choral quartet, violin and piano, 6'30"
Timeless dream (2009 - revised in 2015), for piano solo or with four parts for voice, wind instruments or string instruments, 4'30"
La farce (2008 - revised in 2015), version for piano, violin and cello, 11'
Trio musica - Jeux pour enfants (1998), for violin, cello and piano, 7'50"
Machina FI (1996), for piano, cello and percussion 5'
Débordement (1996), for flute, oboe and horn, 5'
Ô roi de Prusse (1996), for flute, oboe, cello, horn, percussion and piano, 10'

Passages (1995-96), for 12 performers (fl, hb, 2 cl, bas, hr, trp, trb, pia, 1 per, 2 vl, al, vcl, cb) 12'
Quintessence (1995), for flute, oboe, piano, percussion and piano, 10'
Le voyage (1993), trio for violin, cello and piano, 13'
Letters from Uranus (1990 - revised in 2015), for flute, violin, trombone, vibraphone and piano, 4'30"
Menuetto in vitro (1990 - revised in 2015), for flute, violin, trombone, vibraphone and piano, 2'45"
The trapezist dance (1990 - revised in 2015), for flute, violin, trombone, snare and piano, 3'30"
Zaria ouverture (1990 - revised in 2015), for string orchestra and timpani 3'30"
Prière pour une infinité (1986), for 5 percussionists, 15'
Premier quatuor de l'innocence (1986 - revised in 2016), for string quartet, 18'
Détour (1985 - revised in 2015), for piano, flute and cello, 13'
Ulux (1985), for flute, cello and percussions, 13'
Orbites (1984), for string quintet, saxophone quartet, clarinet, flute and piano, 19'
Mirior (1983-84), for 2 trumpets, 2 trombones, 2 horns in FA, 2 clarinets Bb, 2 bassoons and 2 percussionists, 12'
Fenêtre (1983), for saxophone quartet, double bass, 2 percussionists, 14'
Souffle (1983), for 3 flutes, 2 percussionists, cello, 19'
Relief (1983 - revised in 2017), for string quartet and piano, 12'
Fantaisie biscornue (1976 - revised in 2015), for piano, two trumpets, horn and trombone, 8'
Les tricycles (1973 - revised in 2015), for flute, violin and viola, 25'

ORCHESTRAL MUSIC

Anabiose (1977 - revised en 2017), for orchestra, 3333 (f3 pic) (c3 bc) / 3221 / hp / celeste - pia / timp / 2 perc / strings, 15'
Fear of desire (1997 - revised in 2016), for orchestra, 2222 / 2221 / hp / celeste / timp / 4 perc / strings, 33'
Ouverture Take off (1991 - revised in 2016), for orchestra, 2222 / 222 / 4 perc / hp / strings, 5'
Graffitis pour orchestre (1997), 3333 (f1-pic) (o2-eh) (c3-bc) (b3-cb) / 4221 / hp / pia / 4 perc / strings, 11'
Grogard (1996), Christmas tale for orchestra and reciter (introduction) 2'40"
Cadenza (1994), concerto for piano and orchestra 13'
Mini-harmonie (1991), for concert band, 4'45"

Oui! (1987), for large orchestra, 3223 (f1-pic, f3-fa) (o1-eh) (c3-bc) (b3-cb) / 4331 / 2hp / pia - célesta / 6 perc / cordes, 20'
Nuits à jour (1986), for string orchestra, 10'
Zaâ (1985), for large orchestra, 3333 (f1-pic, f3-fa) (o1-eh) (c3-bc) (b3-cb) / 4331 / 2hp / pia - célesta / 6 perc / cordes, 22'
Métamorphose du cri (1984), for a set of 12 strings, a trumpet, and a percussionist, 15'

ELECTROACOUSTIC MUSIC

Ambiance 1 (2002), 3'17"
Ambiance 2 (2002), 2'17"
Les poissons (2001-02), 7'09"
L'enfant d'eau (2001-02), 5'04"
Le Drakkar (2000-01), 4'04"
Si-Clop (1999), 1'09"
Arcane (1999), 3'14"
Interesting song (1999), 10'05"
Apocalypse one (1999), 2'48"
Vox Hendrix (1999), 3'45"
Etnap (1999), 5'19"
Bonjour amour (1998), 2'58"
Petit voile de vérité (1998), 1'36"
Temps nouveau (1998), 2'48"
Ange cratère (1998), 2'04"
L'auto noire (1998), 2'13"
L'auréole (1998), 1'18"
Lance qui vibre dans l'acte (1998), 51"
Pauvre clown (1998), 1'51"
Tournant des gestes (1998), 1'28"
Askêsis (1993), 3'00"
Hymnes acoustiques (1993), 3'00"
Sauve qui peut (1986), 3'45"
Il est long le chemin vers la vie (1985), 3'23"
Composition 1 (1985), collective work, composers: Claude Lassonde and Richard Désilets, 3'46"

VOCAL MUSIC

- A fairy song* (2013), for four-part choir, Shakespeare's poem, 3'30"
Zaâ le loup (1997), poetic opera, libretto Benoît Robitaille, 25'
Hearing me to dream (1990), for soprano, flute and piano, 6'
Zaria (1989-90), chamber opera for two sopranos, mezzo, baritone, bass, and chamber orchestra of 5 performers, first part, 25'
Aria (1994), for choir and piano, 12'30"
Aria (1989), for choir, 12'30"
La farce - Le médecin malgré lui (1989), for piano and voice, text of Molière, 12'
Zoé (1987-88), chamber opera for soprano, mezzo, 2 tenors, a baritone and a bass. Instrumentation: violin, clarinet and bass clarinet, piano and synthesizer, percussions, cello and tape, libretto Kim Éline Gosselin, 60'
Historika stories (1987), for narrator, mezzo, baritone, and 2 pianos, 17'
Neptune sous la neige (1986), fantastic suite for cello, vocal quartet, percussions and magnetic tape, musical theater, libretto Richard Désilets, 30'
Merkir (1986), for mezzo, mixed choir, vibraphone and bass drum, 12'
Onze octobre (1984), for soprano, string quartet and percussions, 12'50"

SCENE MUSIC

Elle / Cette femme de sable (1992), music theater, 24'

*Le grand livre des ritournelles, volume 1 **

Aboriginal Dance, Arise, Ballade 1, Ballade 2, Be funky, Choral, Circus pop, Circus rock, Classique, Clip A, Clip B, Clip C, Clip D , Clip E, Clip F, Complainte, Danse #1, Danse #2, Danse #3, Être bop, Flash back, Fluide solennel, Kids like it heavy, Le hibou, Le riff du bip bip, Le slap du fantôme, Le wabadou, Logo 1, Logo 2, Logo 3, Logo astral, Logo boréal, Logo mistral, Midnight breeze, Mouvement de pause, Music dry, Native dance, New York time, Ouverture écossaise, Pablo, Paris - Dakar, Petit choral, Polaris, Polka folk, Réflexion, Rock jazz, Rome night, Satie Apairlipopet Van Composer, Soldat de sable, Sud america, Suspense, Symphonia #1, Tokyo to Mexico, Tranformer dance, Un peu rétro, Vague valse, Valse ensablée, West-turn, Scratching,

*Le grand livre des ritournelles, volume 2 **

Skipping, Humidale - Chanson folle, Humidale - Le grand sorcier, Humidale - Dors petit bébé, Humidale - L'inspecteur ostinato, Humidale - Mister B, Humidale - Pizza pizza, Humidale - Coeur d'Humidale, Humidale - Tintamarre, Tourniquet 1, Stabilité, Bib bip, Bliss out music, Terre-Neuve, Jardin d'enfants, Inner calm, Corail de mer 1, Corail de mer 2, Corail de mer 3, Moonlight drone, Frimousse, 7h40, Méditation, Sunset, Odyssée - Chinatown gate, Odyssée - Intro, Odyssée - Rock, Odyssée - Transition, Odyssée - Finale, Petits pas de sable, Tourniquet 2

*Recueil de chanson sans paroles **

Préambule, Cristoforo Colombo, At will, La première neige, 3 5 0 Montréal, They pass, À Montréal, Far away, Vers le monde, Behind my name, Kabir song, The creator of all